

Hokusai

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[Hokusai](#)

Hokusai had achievements in various fields as an artist. He made designs for book illustrations and woodblock prints, sketches, and painting for over 70 years. Hokusai was an early experimenter with western linear perspective among Japanese artists. Hokusai himself was influenced by Sesshō Tōyō and other styles of Chinese painting. His influences stretched across the globe to his western ...

[Hokusai - Wikipedia](#)

Hokusai, in full Katsushika Hokusai, professional names Shunrō, Sōri, Kakō, Taito, Gakyōjin, litsu, and Manji, (born October 1760, Edo [now Tokyo], Japan—died May 10, 1849, Edo), Japanese master artist

and printmaker of the ukiyo-e (“pictures of the floating world”) school.

[Hokusai | Japanese artist | Britannica](#)

Katsushika Hokusai was a Japanese artist and ukiyo-e painter and printmaker of the Edo period. Translated as ‘pictures of the floating world’, ukiyo-e artists made woodblock prints depicting...

[10 Things You Didn't Know About Katsushika Hokusai ...](#)

While most people instantly recognize The Great Wave off Kanagawa, some may not know anything about its eccentric creator, Katsushika Hokusai. Having

produced a colossal volume of around 30,000 works during his lifetime, The Great Wave woodblock print wasn't produced until 60 years after he first started creating art.

[Who Was Hokusai? Everything You Need to Know about the ...](#)

Katsushika Hokusai was a brilliant artist, ukiyo-e painter and print maker, best known for his wood block print series Thirty-Six Views of Mount Fuji, which contain the prints The Great Wave and Fuji in Clear Weather. These prints are famous both in Japan and overseas, and have left a lasting image in the worldwide art world.

[Katsushika Hokusai - 268 artworks -](#)

[painting](#)

Katsushika Hokusai (1760–1849) was the first Japanese artist to be internationally recognized, and he continues to inspire artists around the world.

[Hokusai | Museum of Fine Arts, Boston](#)

Hokusai (1760 - 1849) The Japanese artist Hokusai Katsushika was born in Edo as Tamekazu Nakajima. Adopted by the mirror maker Ise Nakajima, Hokusai was raised as an artisan, learning to engrave at an early age. By age 14, apprenticed with a woodcarver, by 18 he began to study ukiyo-e with Shunsho.

[Hokusai Prints | Hokusai](#)

[Woodblock Prints | Ronin Gallery](#)

Celebrated for his prints, paintings, and drawings during Japan's Edo period, Katsushika Hokusai's work has influenced artists around the globe. Between his birth in 1769 and death in 1849, Hokusai's subjects ranged from landscapes to still-life portraits, depictions of everyday life, and erotic imagery.

[10 Artworks By Katsushika Hokusai You Should Know](#)

Hokusai Colors. Hokusai's designs for woodblock prints create spectacular visual effects with just a few well-chosen colors. Color variations in different editions of the same design may have been chosen by Hokusai himself; or by

the printer who applied the color to the blocks for printing; or by the publisher who supervised the whole process and sold the finished prints.

[Hokusai Colors Collection | UNIQLO US](#)

The Great Wave off Kanagawa (Japanese: ??????, Hepburn: Kanagawa-oki Nami Ura, lit. "Under the Wave off Kanagawa"), also known as The Great Wave or simply The Wave, is a woodblock print by the Japanese ukiyo-e artist Hokusai. It was published sometime between 1829 and 1833 in the late Edo period as the first print in Hokusai's series Thirty-six Views of Mount Fuji.

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